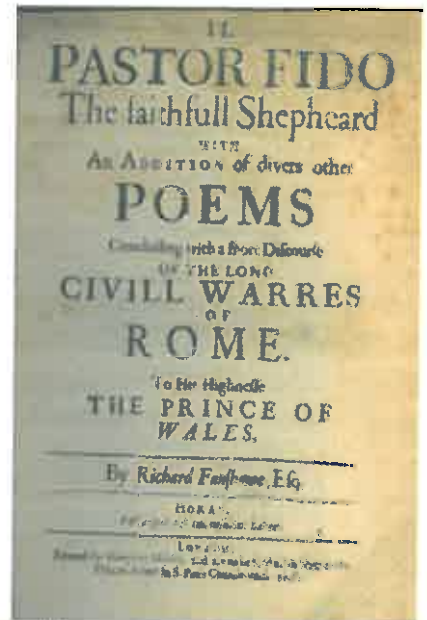


Archives and Local Studies collection guides



No.13

The Fanshawe family



John Gasparius Fanshawe.
London.



THE FANSHAWE FAMILY BOOK COLLECTION

The Fanshawe family has had a long connection with Barking and Dagenham. One branch lived at the Manor of Jenkins from the 1560s, covering what is now Mayesbrook Park, while another purchased the Manor of Parsloes in Dagenham in 1619. They also owned Valence House and its estate for a while, and played a major role in local society, being Lords of the Manor of Barking from 1630 to 1857.

In 1963 the family donated 49 paintings to Valence House, followed by a further seven in 2004. Artists include such well-known names as Sir Peter Lely, William Dobson, Mary Beale and Marcus Gheeraerts the younger. They can be seen on the BBC Your Paintings website:

<http://www.bbc.co.uk/arts/yourpaintings/galleries/locations/valence-house-museum-6484>

The family's generosity did not stop there: their archives and books were also donated. This guide concentrates on the books, together with some highlights from the archives on page 7. Many were from the personal collection of H.C. Fanshawe, and used by him when writing the History of the Fanshawe family and his edition of the Memoirs of Lady Ann Fanshawe. They form a comprehensive library of the Civil War and Restoration era. He often annotated them with handwritten notes and listed page numbers which contain Fanshawe references.

An empty room in Parsloes manor before its demolition in the 1920s. Many volumes from our Fanshawe family book collection would have once graced these shelves.



This booklet contains only a selection of the books in our Fanshawe collection. A full list is in preparation. The Fanshawe family book collection is located in the glass-fronted cabinets in Bay 14 of the main shelves.

Section 1

Tudor times

Olga **DMITRIEVA** & Tessa **MURDOCH**: *Treasures of the Royal Courts: Tudors, Stuarts & the Russian Tsars* (2013). Published to accompany the exhibition (of the same title) at the Victoria & Albert Museum which looked at the diplomatic and commercial relationship between the courts of Russia and England, and the exchange of royal gifts. The section 'Merchant-Class Portraiture in Tudor London: Customer Smith's Commission 1579/80' includes a portrait of Mrs Joan Fanshawe (nee Smith/Smythe), wife of Thomas Fanshawe (pages 37-43).

Sir Thomas **FANSHAWE**: *The Practices of the Exchequer Court* (1658). This work is attributed to Thomas Fanshawe, the second Fanshawe to hold the office of Queen's Remembrancer to Elizabeth I. He died in 1600/1, and the book was published nearly 60 years later.

John William **BURGON**: *The Life & Times of Sir Thomas Gresham Knight, founder of the Royal Exchange, volume 2*. Sir Thomas was the richest merchant of his day, an important advisor and financier to Elizabeth I. There are references to contemporary Judde and Smith/Smythe families, who were both connected to the Fanshaws by marriage.

Section 2

Civil War and Restoration

Sir Philip **WARWICK**: *Memoires of the Reign of Charles I* (1702). Royalist memoirs of the reign and the English Civil War. Sir Philip was the second husband of Joan Fanshawe of Ware Park, and brother-in-law and confidant of Sir Richard Fanshawe.

Lord George **SCOTT**: *Lucy Walter: wife or mistress?* (1947). A biography of Lucy Walter, mistress of Charles II and mother of James, Duke of Monmouth. Lucy had a daughter Mary Walter, also reputed to be fathered by the King. Mary Walter married William Fanshawe of Parsloes.

Ferdinand Brock **TUPPER**: *The Chronicles of Castle Cornet, Guernsey* (1851). Contains details of the castle's nine-year siege during the Civil War. There are numerous references to members of the Fanshawe family, particularly Sir Thomas and Sir Richard.

G. E. **AYLMER**: *The King's Servants: the Civil Service of Charles I* (1961). Refers to Fanshawe family members holding various appointments, for example Sir Thomas of Jenkins (in Barking) and Sir Thomas of Ware Park (in Hertfordshire).

Margaret **TOYNBEE** & Peter **YOUNG**: *Strangers in Oxford: a side light on the 1st Civil War 1642 -1646* (1973). A study of the Royalists living in Oxford during the first Civil War when Charles I moved his court there. The introduction relates details of Sir Edward Heath and family. His daughter Margaret Heath married Sir Thomas Fanshawe of Jenkins (1628-1705).

Will. **DUGDALE**: *A short View of the late Troubles in England* (1681). A history of the Civil War written less than 40 years after the event. A copy signed by H.C.Fanshawe in 1915.

Section 3

Sir Richard and Lady Ann Fanshawe and their literary works

Sir Richard **FANSHAWE**: *Il Pastor Fido*. This translation of Baptista Guarini's original is Sir Richard's most distinguished literary work. 1648 edition, containing many of his other poems.

Sir Richard **FANSHAWE**: *The Lusiads*. His translation of the original by Luis De Camoes. The 1963 edition, edited by Geoffrey Bullough.

Sir Richard **FANSHAWE**: Original *Letters of His Excellency Sir Richard Fanshawe, during his Embassies in Spain & Portugal* (published in 1701)

Sir Richard **FANSHAWE**: *Shorter poems and translations*, edited by N.W. Bawcutt (1964)

Historic Manuscripts Commission: *Manuscripts of J.M.Heathcote, Connington Castle* (1899). This volume consists almost entirely of the correspondence of Sir Richard Fanshawe.

Henry **BAGSHAWE**: *A Sermon Preached in Madrid July 4 1666, occasioned by the sad and much lamented death of his Excellency Sir Richard Fanshawe* (1667)

Richard Benyon **CROFT**: *A note on the Fanshawe Vault in Ware Church* (1908). Description and photographs of the vault and Sir Richard Fanshawe's coffin when it was last inspected in 1908.

Gareth Alban **DAVIES**: *Sir Richard Fanshawe, Hispanist Cavalier* (1977).

William Eugene **SIMEONE**: *Sir Richard Fanshawe: an account of his life and writings* (1950).

Roger M. **WALKER** & W.H. **LIDDELL**: *From Bilbao to Becontree – the previous history of Sir Richard Fanshawe Bart., in Valence House Museum* (1996).

Roger M. **WALKER** & W.H. **LIDDELL**: *The Papers of Sir Richard Fanshawe, Bart.* (1999).

Lady Ann **FANSHAWE**: *Memoirs* (the 1907 edition, edited by H.C. Fanshawe with copious notes, pedigree of the Fanshawe family, chronological table and index). This is the definitive edition of these famous Civil War memoirs.

We also have other editions of Lady Fanshawe's memoirs, as follows:

- 1905 edition, edited with Introduction by Beatrice Marshall.
- 1830 edition, with extracts from the correspondence of Sir Richard Fanshawe.
- *The memoirs of Anne, Lady Halkett & Ann, Lady Fanshawe*, edited by John Loftus (1979).
- *The Grand Quarrel*, edited by Roger Hudson (1993): extracts from Civil War memoirs of Lucy Hutchinson, Alice Thornton, Lady Ann Fanshawe, Margaret, Duchess of Newcastle, Anne, Lady Halkett and letters of Brilliana, Lady Harley.

Maria Castaneda **FERNANDEZ**: *"Una embaxadora con mucho imperio": Lady Ann Fanshaw en la Corte de Madrid 1664-1666* (2013) In Spanish.

Section 4

Memoirs, biographies and literary works of family members

Alice E.J. **FANSHAWE**: *Admiral Sir Edward Gennys Fanshawe GCB* (1904). The Admiral lived from 1814 to 1904. The book brings together notes, journals and letters covering his life and career.

H.C. **FANSHAWE**: *History of the Fanshawe family* (1927). The definitive work on the family. Includes a comprehensive index and pedigrees of many different branches of the family.

Patrick A. **FANCHER**: *From Fanshawe Gate to Heaven's Gate* (2011). The author is a member of the Fancher family of the USA, and traces his ancestry back to the Fanshawes of Fanshawe Gate in Derbyshire.

Catherine Maria **FANSHAWE**: *The literary remains of Catherine Maria Fanshawe, with notes by William Harness* (1876). Catherine (1765-1834), a renowned poet and artist, was the daughter of John Fanshawe of Shabden.

Admiral Sir E.G. **FANSHAWE**, GCB: *Sir Hew Dalrymple at Gibraltar and in Portugal in 1808* (1895). An account of the actions of Sir Hew, Governor of Gibraltar in 1808, his command of the British Expeditionary Force to Portugal and the enquiry and conflict with Sir Arthur Wellesley that followed. He was related to the Fanshawe family.

John **GORDON (compiler)**: *Gordon and Fanshawe family letters*. A 3-volume set covering the years 1846 to 1919.

Section 5

Memoirs and biographies of Fanshawe family contemporaries

Thomas **CARTWRIGHT**: *Diary of Dr Thomas Cartwright, Bishop of Chester* (1843). Cartwright was Vicar of Barking from 1660 to 1689. His diary makes many references to members of the Fanshawe families at Jenkins & Parsloes.

Edward Barrington **DE FONBLANQUE**: *Lives of the Lords Strangford* (1877). The Lords Strangford descended from the Smith/Smythe family who married into the Fanshawe family from Thomas Fanshawe (the second Queen's Remembrancer) onwards.

John **EVELYN**: *Diary and Correspondence of John Evelyn, with life* (in 4 volumes, 1906). The famous diarist John Evelyn was related to the Fanshawe family, the second wife of the 2nd Viscount Fanshawe being an Evelyn. Contains index and notes by H.C. Fanshawe.

H. **Maynard SMITH**: *The early life and education of John Evelyn* (1920).

The Manuscripts of the Earl Cowper K.G. (published 1888). The collection is preserved at Melbourne Hall, Derbyshire (Vol. II). It includes family correspondence in 1696 between the Coke family (ancestors of Lord Melbourne) and the Fanshawes of Jenkins and Parsloes.

Historical Manuscripts Commission & Rutland, Duke of *Manuscripts of his Grace the Duke of Rutland, GCB* (published 1888 in 2 volumes). This collection is preserved at Belvoir Castle and covers the years c1440-c1641. Index of Fanshawe references.

Historical Manuscripts Commission: *Manuscripts of the Marquess of Bath* (volume V, 1980). From the collection preserved at Longleat covering Talbot, Dudley and Devereux Papers 1533-1659. Index lists Smith/Smythe family references.

Historical Manuscripts Commission: *Salisbury (Cecil) Manuscripts volume XXIV* (1976), Addenda 1605-1668. From the collection at Hatfield House, Hertfordshire. (The Marquess of Salisbury inherited the Gascoigne family lands in Barking). Indexed Fanshawe references.

Section 6

Fanshawe properties and local history

B. BUNKER: *Church Street, Dronfield, Derbyshire: the story of an ancient way* (1963). Foreword by the Headmaster of the Henry Fanshawe School. The Fanshawe family are mentioned from p.57 onwards. Contains a photo of the Free School of Henry Fanshawe.

T. Walter HALL (compiler): *A description of charters and manorial records relating to lands in Tankersley, Fanshawe Gate, Dinnington & Longshaw* (1937). Includes photographs of Fanshawe Gate and Tankersley, and Fanshawe pedigrees

Richard MORRIS: *The Verderers & Courts of Waltham Forest in the County of Essex 1250-2000* (2004). Forest origins, charter, historical families and modern management. A useful resource for Fanshawe, Gascoyne, Stonard and other families connected by marriage who held forest land and appointments.

David PERMAN: *New history of Ware, its buildings and its people* (2010). Mentions the Fanshawe family of Ware Park.

J P SHAWCROSS: *A history of Dagenham in the county of Essex* (first edition 1904). Chapters on the Manor of Parsloes and the Fanshawe family. H.C.Fanshawe owned this copy. It contains a handwritten note from the author to H.C. Fanshawe dated 28 April 1914.

Janet SANDGROVE: *The local Influence of the Fanshawe family* (1971). A college dissertation. Includes a bibliography of primary and secondary sources.

Section 7

Portraits, pedigrees, genealogies, wills and memorials

C.H. Collins BAKER: *Lely and the Stuart portrait painters* (2 volumes, 1912). Many Fanshawe portraits are included. Correspondence between Basil Fanshawe and the author, together with press cuttings, are pasted inside the front cover.

CHRISTIE'S: *Old Master and British paintings auction catalogue* (2014). Includes portraits of members of Fanshawe and related families. Item 45 (a portrait of Lady Ann Fanshawe in middle age) was withdrawn from the sale and subsequently acquired by Valence House.

Dagenham and the Fanshawe portraits (1963). Catalogue of an exhibition held at Valence House 4th to 18th May 1963, shortly after the paintings were donated by the family.

James **HOWSON:** *The Fanshawe family and other portraits* (1983). Catalogue of the portraits held in the Valence House collection. The description of each portrait includes the artist, medium, size and biographical notes of the sitter.

Notes genealogical and historical of the Fanshawe family (1868). Reprinted from 'Miscellanea Genealogica et Heraldica'. Contains 5 sections including wills, certificates, grants, pedigrees and maps of Parsloes and Jenkins.

Stemnata Chiceleana (1765). Genealogical account of the families derived from Thomas Chichele of Higham Ferrers in the County of Northampton circa 1400. Pedigrees show links to major gentry families including Fanshawe and Smith/Smythe. The copy is inscribed 'To Mabel Beaujolais Fanshawe, who collaborated with H.C. Fanshawe in researching and writing the history of the family.'

HIGHLIGHTS OF THE FANSHAWE ARCHIVE COLLECTION

- The diplomatic and private letters of Sir Richard Fanshawe (1608-1666), who served as English envoy to Portugal 1661 to 1663 and ambassador in Spain 1664 to 1666, and is also noted for his poetical and translation work
- The working papers of Herbert Charles Fanshawe (1852-1923), who wrote the *History of the Fanshawe Family*. These include note books, correspondence and transcriptions of parish registers
- Family papers, such as wills, trusts, marriage settlements, correspondence, diaries and commonplace books, as well as estate papers, including deeds, leases and household accounts; ranging in date from the sixteenth to the early twentieth century. The foundation of this collection was laid in the later part of the nineteenth century by John Gaspard Fanshawe, the first serious student of the family's history. In 1869, he even commissioned a magnificent illuminated family pedigree by Jules Petit, which was based on extensive genealogical research undertaken by himself and antiquarian E. J. Sage.
- Two account books, relating to Parsloes Manor, dating from 1795 to 1803 (Archive reference: BD12/3 and BD 16/3/1). During this time the house and estate were owned by Thomas Fanshawe (1721-1797), and then by his son, John Gascoyne Fanshawe (1746-1803). The account books list household and sundry expenses of the family, alongside the income raised by the estate at Parsloes, through the selling of straw, hay and livestock. In turn they provide an unprecedented insight into the everyday life of the family.

Although sizeable, the letters and papers represent only a fraction of those that would have passed on to Ann, wife of Sir Richard Fanshawe, on his death in 1666. However the material that remains still provides a valuable insight into many **aspects** of Anglo-Iberian relations in the 1660s, as well as the duties, concerns and activities of a prominent diplomat and his working methods in the Restoration Era.



How to find us

The Archives and Local Studies Centre is located next to the café inside the Visitor Centre, Valence House, Becontree Avenue, Dagenham, Essex RM8 3HT

Bus: 5, 62, 128, 129, 364, 368

Train: Becontree (District Line) or Chadwell Heath (Rail) then a 62 bus

Car: Free parking either on Becontree Avenue (then on foot via the path by Valence Library) or in the Valence Park car park (entrance via the park gates on Becontree Avenue).

Disabled access: Level access throughout the Visitor Centre, and two Blue Badge parking spaces at the Margery Road entrance (RM8 3AX, off Bonham Road).

Opening times

- Mondays to Fridays: 10am - 4pm (except Bank Holidays)
- Saturdays: 10am - 12.30pm and 1.15pm - 4pm

When visiting for the first time, bring proof of your address in order to register. Please leave any bags in the lockers.

Contact details

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